



# RIVERSIDE DANCE FESTIVAL 2026



## DATES

### **Solos/Duos/Trios, Championship, Scholarships:**

Monday 13 April - Saturday 18 April

Entries close 9 March 2026

### **Groups:**

Saturday 18 & Sunday 19 May

Entries close 9 March 2026

## VENUE

Erindale Theatre

McBride Cres Wanniasa A.C.T

## ADJUDICATOR

TBC

## ENTRY

Solos \$35.00

Improvisation solos \$15.00

Duo/Trios \$45.00 per entry

Championship \$70.00

Scholarships \$80.00

Groups \$45

Admin Fee \$18 per entry (plus CompAdminFee)

## ADMISSION

Solo/Duo/Trio/Championship/Scholarship sections – FREE!

Group Sessions – Adults \$18.00, Child/Pensioner/Senior \$15.00 per session Purchased from <https://www.stickytickets.com.au/>

# **RULES AND CONDITIONS**

## **AGE**

- Age is taken from 1 January 2026
- Troupe and Duo/Trio- strictly the age of the eldest competitor.
- Competitors are permitted to compete up one age group in solos and duos but may not repeat any routines (Except Championships & Scholarships)
- Competitors must always carry a copy of their Birth Certificate.

## **1. ADJUDICATOR**

- The Adjudicator's decision is final
- With the exception of the Riverside Dance Festival, no person shall be allowed to approach the Adjudicator or the Adjudicator's table throughout the competition.
- At no time during the Eisteddfod shall the Adjudicator have access to the competitor's or studio names and any person who has been a student of the Adjudicator in the last 12 months must withdraw immediately

## **2. PROTESTS**

- Protests must be made in writing immediately to the report desk at a cost of \$30.00. The fee will be returned if the protest is found valid.

## **3. COMMITTEE**

- Riverside Dance Festival reserves the right to cancel, join or split sections
- Riverside Dance Festival can appoint a substitute adjudicator.
- Riverside Dance Festival can alter the program running order without notice.
- Any decision on issues not covered in the rules will be final.

## **4. ENTRIES**

- All entries must be received by 9 March 2026
- Late entries will not be accepted.
- Full payment must be sent with entries.
- Refunds will not be given once entries are received unless Riverside Dance Festival cancels a section.

## **5. MUSIC**

- Electronic music upload for all entries. Instructions will be sent to competitors with the program.
- Backing vocals are not permitted for Song & Dance (song part only) Classical or Demi sections but will be allowed for Tap sections.

## **6. GROUPS**

- A minimum number of 4 dancers in a Troupe
- Age of Troupe competitors is taken as of 1 January 2026
- Studios may enter as many times as they like in a group section.

## **7. TIME LIMITS**

- Solos 3mins, Duo/Trio 3mins (including Song & Dance)
- Groups 5mins

## 8. PRIZES

- Prizes: 1-5 competitors 2 prizes, 6-10 competitors 3 prizes, 11-14 competitors 4 prizes, 15 or more competitors 5 prizes (Prizes may be reduced if dropouts occur)
- The Adjudicator may withhold any placing if he/she feels that a suitable standard has not been achieved.

## 9. CATEGORIES

- Restricted sections are for those who have never been placed 1<sup>st</sup> in that category in any age group except 6/u up to the closing date of entries for this Eisteddfod.
- Open sections are for those who have been placed first in that category in any age group except 6/u up to the closing date of entries for this Eisteddfod.
- A restricted competitor may also compete in open if they have more than one dance in that category but must not repeat any routine. A change of costume or music does not constitute a change of routine.
- National Character must comprise a traditional dance movement from one specified nation/country.

## 10. ADMISSION

- Admission is free during solo, duo/trio, championship, and scholarship events.
- Group Day admission is as follows: All session Adults \$18.00, all other tickets \$15.00
- Tickets can be purchased through Sticky Tickets prior to the event and cash/card on the day.  
<https://www.stickytickets.com.au>
- Free admission during Solo, Duo/Trio, Championships and Scholarship Events

## 11. COMPETITORS

- Competitors perform at their own risk. No responsibility will be accepted for any injury, damage, or loss of property during the Eisteddfod. This also applies to spectators.
- No rehearsing in the hall or on stage at any time.
- Competitors must be ready to compete in the order stated in the program. Dancing out of order will only be permitted if there is a quick change and only with permission of the Backstage Manager.
- Dancing en pointe is not permitted for competitors aged 10/u and competitors older who choose to dance en pointe will be expected to have the ability to do so. The adjudicator may at any stage in the dance ring the bell and dancers will be asked to change their shoes and perform at the end of the section.
- No parents are to remain back-stage except to put on props. Parents must leave backstage. once the child has finished.
- Solo competitors may only dance once in a section and Duo/Trio may appear only twice but with different partner

## 12. IMPROVISATIONS

- Ballet, Tap, Lyrical & Contemporary- a plain coloured leotard and tights are to be worn. No dance pants or skirts. No sequins. Matching hair ribbons or flowers is fine. No Jewellery or accessories.
- Jazz & Hip Hop- Plain Leotard is to be worn (Crop top for Hip Hop is allowed). Dance Pants or bike shorts permitted. No jewellery or accessories.
- Male competitors must wear plain dance clothes.
- Improvisations CAN NOT be used to qualify for RDF Scholarship

### **13. DONATIONS**

- All donations are gratefully appreciated and will be acknowledged in the program.

### **14. PROGRAMS**

- Programs will be emailed to competitors
- Online: via the website [www.riverside.net](http://www.riverside.net)
- During the event: Airdrop available from the canteen

### **15. PUBLIC HEALTH CONSIDERATIONS**

- As always, we are guided by ACT Government legislation and restrictions. If RDF is affected by lockdown, closures, or increased restrictions, we will assess the situation as needed.
- If we are required to lockdown we will go through the following options:
- Step 1. Reschedule the competition if a lockdown end date is provided by the ACT Government - subject to theatre availability.
- Step 2. If we cannot reschedule the event, we will provide a refund to all competitors (minus an administration fee)

### **16. CHAMPIONSHIPS**

#### **To qualify**

- Compete in open solo sections.
- Compete in relevant sections e.g., Jazz Championship students must compete in two of the following Jazz, Broadway Jazz and/or Hip Hop
- Compete in at least one relevant improvisation section. E.g., Lyrical/Contemporary Championship students must compete in the age-appropriate Lyrical/Lyrical and Contemporary sections.

Note - rules are slightly different for Petite

#### **Performance in Championship**

- Students who participate in the Championship will perform TWO routines as stated within the Championship guidelines below. Students may repeat ONE routine previously performed in a Solo Section. The SECOND routine must only be performed in the Championship.

#### **Entry Example:**

Junior Jazz Championship 12 & Under

Qualifying routines:

- Section 34 10/U Open Jazz
- Section 60 12/U Open Hip Hop
- Section 129 10/U Jazz Improvisation

Performance Routines

- Broadway Jazz – new only performed in Championship.
- Jazz – Repeat from Section

## 17. SCHOLARSHIPS

- The purpose of the Riverside Dance Festival Scholarships is to encourage students that show potential to continue their dance education.

### To qualify

- Compete in restricted and/or open sections.
- Compete in relevant sections e.g., Classical Scholarship students must compete in three of the following Classical Ballet, Demi Character, Lyrical and/or Contemporary.
- Improvisation sections do not qualify the competitor for RDF Scholarships

### Performance in Scholarship

- Competitors who participate in an RDF Scholarship will perform one style appropriate routine.
- Competitors can repeat a routine. However, you cannot repeat a routine a third time. i.e., competitors cannot do the same lyrical in the lyrical section, Lyrical/Contemporary Championship, and the Lyrical/Contemporary Scholarship.
- Competitors in the 10/U Any Style Scholarship are not allowed to repeat a routine.

## SPONSORSHIP

We are looking for businesses that are interested in sponsoring this Festival. Your sponsorship will go towards increasing the prizes and prize money awarded to competitors. Sponsorship is divided into 3 categories.

### 1. Premium

Cost \$200 you receive a full-page (A4) advertisement in the program, acknowledgment at the beginning of each session for duration of the Festival and priority listing on the Donations and Sponsorship page in the program.

### 2. Major

Cost \$100 you receive a half (A4) page advertisement. In the program, acknowledgment at the beginning of each session for the duration of the Festival and primary listing on the Donations and Sponsorship page in the program

### 3. Donation

We gratefully accept all donations big and small. This money will help to provide great prizes. The closing date for donations and sponsorship is **16 March 2026** and we will then contact you to arrange advertisement details.

## Awards

We are rejuvenating our special awards! The updated list will be available in the program.

# Sections

## *Solos, Duos/Trios, Improvisations, Championships & Scholarships*

*RDF reserves the right to split or combine sections as needed.*

### ***All abilities***

Groups		12 & Under	Additional Needs - Any Style	Open & Restricted
Groups		13 & Over	Additional Needs - Any Style	Open & Restricted
Solo	1246	12 & Under	Additional Needs - Commercial (jazz, tap, Song & Dance, Musical Theatre, Broadway)	Open & Restricted
Solo	1247	12 & Under	Additional Needs - Classical (contemporary, lyrical, ballet, demi character, national character)	Open & Restricted
Solo		13 Years & Over	Additional Needs - Commercial (jazz, tap, Song & Dance, Musical Theatre, Broadway)	Open & Restricted
Solo		13 Years & Over	Additional Needs - Classical (contemporary, lyrical, ballet, demi character, national character)	Open & Restricted

### **Petite: 6 & Under**

Dance - Solo	501	5 Years & Under	Any Style Commercial - Tap, Jazz, Broadway, Hip Hop, Song & Dance	Open
Solo	502	5 Years & Under	Any Style Classical Ballet or Demi,	Open
Solo	503	5 Years & Under	Any Style Lyrical or Contemporary	Open
Solo	601	6 Years & Under	Classical Ballet	Open
Solo	602	6 Years & Under	Demi Character	Open
Solo	603	6 Years & Under	Jazz	Open
Solo	604	6 Years & Under	Broadway Jazz	Open
Solo	605	6 Years & Under	Lyrical	Open
Solo	606	6 Years & Under	Contemporary	Open
Solo	607	6 Years & Under	Hip Hop	Open
Solo	608	6 Years & Under	Song and Dance - soft shoe or tap	Open
Solo	609	6 Years & Under	Tap - any tempo	Open
Solo	610	6 Years & Under	Acrobatics	Open
Duo/Trio	611	6 Years & Under	Lyrical or Contemporary	Open & Restricted
Duo/Trio	612	6 Years & Under	Jazz or Hip Hop	Open & Restricted
Duo/Trio	613	6 Years & Under	Any Style	Open & Restricted
Petite Scholarship	614	6 Years & Under	<b>Any Style Scholarship</b> Dancers perform <b>one</b> routine in any style. Routine can be a repeat.	Open & Restricted

## Mini: 8 & Under

Solo	801	8 Years & Under	Classical Ballet	Restricted
Solo	802	8 Years & Under	Demi Character	Restricted
Solo	803	8 Years & Under	Jazz	Restricted
Solo	804	8 Years & Under	Broadway Jazz	Restricted
Solo	805	8 Years & Under	Hip Hop	Restricted
Solo	806	8 Years & Under	Lyrical	Restricted
Solo	807	8 Years & Under	Contemporary	Restricted
Solo	808	8 Years & Under	Song and Dance (any kind)	Restricted
Solo	809	8 Years & Under	Slow Tap	Restricted
Solo	810	8 Years & Under	Fast Tap	Restricted
Solo	811	8 Years & Under	Acrobatics	Restricted
Solo	812	8 Years & Under	Any Style	Restricted
Solo	813	8 Years & Under	Classical Ballet	Open
Solo	814	8 Years & Under	Demi Character	Open
Solo	815	8 Years & Under	Jazz	Open
Solo	816	8 Years & Under	Broadway Jazz	Open
Solo	817	8 Years & Under	Hip Hop	Open
Solo	818	8 Years & Under	Lyrical	Open
Solo	819	8 Years & Under	Contemporary	Open
Solo	820	8 Years & Under	Song and Dance (any kind)	Open
Solo	821	8 Years & Under	Slow Tap	Open
Solo	822	8 Years & Under	Fast Tap	Open
Solo	823	8 Years & Under	Acrobatics	Open
Solo	824	8 Years & Under	Any Style	Open
Solo Improvisation	825	8 Years & Under	Jazz Improvisation	Open & Restricted
Solo Improvisation	826	8 Years & Under	Lyrical Improvisation	Open & Restricted
Duo or Trio	827	8 Years & Under	Lyrical or Contemporary	Open & Restricted
Duo or Trio	828	8 Years & Under	Jazz or Hip Hop	Open & Restricted
Duo or Trio	829	8 Years & Under	Any Style	Open & Restricted
Mini Scholarship	830	8 Years & Under	<b>Classical Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine can be a repeat. To qualify dancers must enter a minimum of <b>any 2 sections</b> ( <i>Improvisation sections do not count</i> ).	Open & Restricted
Mini Scholarship	831	8 Years & Under	<b>Commercial Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine can be a repeat. To qualify dancers must enter a minimum of <b>any 2 sections</b> . ( <i>Improvisation sections do not count</i> ).	Open & Restricted

## Junior: 10 & Under

Solo	1001	10 Years & Under	Acrobatics	Restricted
Solo	1002	10 Years & Under	Classical Ballet	Restricted
Solo	1003	10 Years & Under	Demi Character	Restricted
Solo	1004	10 Years & Under	National Character	Restricted
Solo	1005	10 Years & Under	Broadway Jazz/Musical Theatre	Restricted
Solo	1006	10 Years & Under	Jazz	Restricted
Solo	1007	10 Years & Under	Hip Hop	Restricted
Solo	1008	10 Years & Under	Lyrical	Restricted
Solo	1009	10 Years & Under	Contemporary	Restricted
Solo	1010	10 Years & Under	Song and Dance (not Tap)	Restricted
Solo	1011	10 Years & Under	Song and Dance (Tap)	Restricted
Solo	1012	10 Years & Under	Fast Tap	Restricted
Solo	1013	10 Years & Under	Slow Tap	Restricted
Solo	1014	10 Years & Under	Waltz Tap	Restricted
Solo	1015	10 Years & Under	Acrobatics	Open
Solo	1016	10 Years & Under	Classical Ballet	Open
Solo	1017	10 Years & Under	Demi Character	Open
Solo	1018	10 Years & Under	National Character	Open
Solo	1019	10 Years & Under	Broadway Jazz/Musical Theatre	Open
Solo	1020	10 Years & Under	Jazz	Open
Solo	1021	10 Years & Under	Hip Hop	Open
Solo	1022	10 Years & Under	Lyrical	Open
Solo	1023	10 Years & Under	Contemporary	Open
Solo	1024	10 Years & Under	Song and Dance (not Tap)	Open
Solo	1025	10 Years & Under	Song and Dance (Tap)	Open
Solo	1026	10 Years & Under	Fast Tap	Open
Solo	1027	10 Years & Under	Slow Tap	Open
Solo	1028	10 Years & Under	Waltz Tap	Open
Solo	1029	10 Years & Under	Student Choreography - Any Style	Restricted & Open
Solo Improvisation	1030	10 Years & Under	Classical Ballet/Demi Character Improvisation	Restricted & Open
Solo Improvisation	1031	10 Years & Under	Lyrical or Contemporary Improvisation	Restricted & Open
Solo Improvisation	1032	10 Years & Under	Jazz Improvisation	Restricted & Open
Solo Improvisation	1033	10 Years & Under	Tap Improvisation	Restricted & Open
Solo Improvisation	1034	10 Years & Under	Hip Hop Improvisation	Restricted & Open
Solo Improvisation	1035	10 Years & Under	Classical Ballet/Demi Character	Restricted & Open
Duo or Trio	1036	10 Years & Under	Jazz	Restricted & Open
Duo or Trio	1037	10 Years & Under	Lyrical	Restricted & Open
Duo or Trio	1038	10 Years & Under	Tap	Restricted & Open
Duo or Trio	1039	10 Years & Under	Any Style	Restricted &



				Open
Junior Scholarship	1040	10 Years & Under	<b>Classical Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine can be a repeat. To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Junior Scholarship	1041	10 Years & Under	<b>Commercial Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine can be a repeat. To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open

### Pre - Teen: 12 & Under

Solo	1201	12 Years & Under	Acrobatics	Restricted
Solo	1202	12 Years & Under	Classical Ballet	Restricted
Solo	1203	12 Years & Under	Demi Character	Restricted
Solo	1204	12 Years & Under	National Character	Restricted
Solo	1205	12 Years & Under	Broadway Jazz/Musical Theatre	Restricted
Solo	1206	12 Years & Under	Jazz	Restricted
Solo	1207	12 Years & Under	Hip Hop	Restricted
Solo	1208	12 Years & Under	Lyrical	Restricted
Solo	1209	12 Years & Under	Contemporary	Restricted
Solo	1210	12 Years & Under	Song and Dance (not Tap)	Restricted
Solo	1211	12 Years & Under	Song and Dance (Tap)	Restricted
Solo	1212	12 Years & Under	Fast Tap	Restricted
Solo	1213	12 Years & Under	Slow Tap	Restricted
Solo	1214	12 Years & Under	Waltz Tap	Restricted
Solo	1215	12 Years & Under	Acrobatics	Open
Solo	1216	12 Years & Under	Classical Ballet	Open
Solo	1217	12 Years & Under	Demi Character	Open
Solo	1218	12 Years & Under	National Character	Open
Solo	1219	12 Years & Under	Broadway Jazz/Musical Theatre	Open
Solo	1220	12 Years & Under	Jazz	Open
Solo	1221	12 Years & Under	Hip Hop	Open
Solo	1222	12 Years & Under	Lyrical	Open
Solo	1223	12 Years & Under	Contemporary	Open
Solo	1224	12 Years & Under	Song and Dance (not Tap)	Open
Solo	1225	12 Years & Under	Song and Dance (Tap)	Open
Solo	1226	12 Years & Under	Fast Tap	Open
Solo	1227	12 Years & Under	Slow Tap	Open
Solo	1228	12 Years & Under	Waltz Tap	Open
Solo	1229	12 Years & Under	Student Choreography - Any Style	Restricted & Open
Solo Improvisation	1230	12 Years & Under	Classical Ballet/Demi Character Improvisation	Restricted & Open
Solo Improvisation	1231	12 Years & Under	Lyrical Improvisation	Restricted & Open
Solo	1232	12 Years & Under	Contemporary Improvisation	Restricted &

Improvisation				Open
Solo Improvisation	1233	12 Years & Under	Jazz Improvisation	Restricted & Open
Solo Improvisation	1234	12 Years & Under	Tap Improvisation	Restricted & Open
Solo Improvisation	1235	12 Years & Under	Hip Hop Improvisation	Restricted & Open
Duo or Trio	1236	12 Years & Under	Classical Ballet/Demi Character	Restricted & Open
Duo or Trio	1237	12 Years & Under	Jazz	Restricted & Open
Duo or Trio	1238	12 Years & Under	Lyrical	Restricted & Open
Duo or Trio	1239	12 Years & Under	Contemporary	Restricted & Open
Duo or Trio	1240	12 Years & Under	Tap	Restricted & Open
Duo or Trio	1241	12 Years & Under	Any Style	Restricted & Open
Pre-Teen Scholarship	1242	12 Years & Under	<b>Classical Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine can be a repeat.  To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Pre-Teen Scholarship	1243	12 Years & Under	<b>Commercial Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine can be a repeat.  To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Pre-Teen Championship	1244	12 Years & Under	<b>Classical Championship</b> Dancers perform <b>two</b> routines in two of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine <b>cannot</b> be a repeat.  To qualify, dancers must enter a minimum of <b>2 open sections</b> and <b>one improvisation section</b> (Classical Ballet/Demi Character, Lyrical, or Contemporary). Dancers must compete in Open Sections.	Open
Pre-Teen Championship	1245	12 Years & Under	<b>Commercial Championship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine <b>cannot</b> be a repeat.  To qualify, dancers must enter a minimum of <b>2 open sections</b> and <b>one improvisation section</b> (Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance). Dancers must compete in Open Sections.	

## Teen: 14 & Under

Solo	1401	14 Years & Under	Acrobatics	Restricted
Solo	1402	14 Years & Under	Classical Ballet	Restricted
Solo	1403	14 Years & Under	Demi Character	Restricted
Solo	1404	14 Years & Under	National Character	Restricted
Solo	1405	14 Years & Under	Broadway Jazz/Musical Theatre	Restricted
Solo	1406	14 Years & Under	Jazz	Restricted
Solo	1407	14 Years & Under	Hip Hop	Restricted
Solo	1408	14 Years & Under	Lyrical	Restricted
Solo	1409	14 Years & Under	Contemporary	Restricted
Solo	1410	14 Years & Under	Song and Dance (not Tap)	Restricted
Solo	1411	14 Years & Under	Song and Dance (Tap)	Restricted
Solo	1412	14 Years & Under	Fast Tap	Restricted
Solo	1413	14 Years & Under	Slow Tap	Restricted
Solo	1414	14 Years & Under	Waltz Tap	Restricted
Solo	1415	14 Years & Under	Acrobatics	Open
Solo	1416	14 Years & Under	Classical Ballet	Open
Solo	1417	14 Years & Under	Demi Character	Open
Solo	1418	14 Years & Under	National Character	Open
Solo	1419	14 Years & Under	Broadway Jazz/Musical Theatre	Open
Solo	1420	14 Years & Under	Jazz	Open
Solo	1421	14 Years & Under	Hip Hop	Open
Solo	1422	14 Years & Under	Lyrical	Open
Solo	1423	14 Years & Under	Contemporary	Open
Solo	1424	14 Years & Under	Song and Dance (not Tap)	Open
Solo	1425	14 Years & Under	Song and Dance (Tap)	Open
Solo	1426	14 Years & Under	Fast Tap	Open
Solo	1427	14 Years & Under	Slow Tap	Open
Solo	1428	14 Years & Under	Waltz Tap	Open
Solo	1429	14 Years & Under	Student Choreography - Any Style	Restricted & Open
Solo Improvisation	1430	14 Years & Under	Classical Ballet/Demi Character Improvisation	Restricted & Open
Solo Improvisation	1431	14 Years & Under	Lyrical Improvisation	Restricted & Open
Solo Improvisation	1432	14 Years & Under	Contemporary Improvisation	Restricted & Open
Solo Improvisation	1433	14 Years & Under	Jazz Improvisation	Restricted & Open
Solo Improvisation	1434	14 Years & Under	Tap Improvisation	Restricted & Open
Solo Improvisation	1435	14 Years & Under	Hip Hop Improvisation	Restricted & Open
Duo or Trio	1436	14 Years & Under	Classical Ballet/Demi Character	Restricted & Open
Duo or Trio	1437	14 Years & Under	Jazz	Restricted & Open
Duo or Trio	1438	14 Years & Under	Lyrical	Restricted & Open

Duo or Trio	1439	14 Years & Under	Contemporary	Restricted & Open
Duo or Trio	1440	14 Years & Under	Tap	Restricted & Open
Duo or Trio	1441	14 Years & Under	Any Style	Restricted & Open
Teen Scholarship	1442	14 Years & Under	<b>Classical Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine <b>cannot</b> be a repeat.  To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Teen Scholarship	1443	14 Years & Under	<b>Commercial Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine <b>cannot</b> be a repeat.  To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Teen Championship	1444	14 Years & Under	<b>Classical Championship</b> Dancers perform <b>two</b> routines in two of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine can be a repeat.  To qualify, dancers must enter a minimum of <b>3 open sections</b> and <b>one improvisation section</b> (Classical Ballet/ Demi Character, Lyrical, or Contemporary). Dancers must compete in Open Sections.	Open
Teen Championship	1445	14 Years & Under	<b>Commercial Championship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance. Routine can be a repeat.  To qualify, dancers must enter a minimum of <b>3 open sections</b> and <b>one improvisation section</b> (Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance). Dancers must compete in Open Sections.	Open

### Senior: 15 & Over

Solo	1501	15 Years & Over	Acrobatics	Restricted
Solo	1502	15 Years & Over	Classical Ballet	Restricted
Solo	1503	15 Years & Over	Demi Character	Restricted
Solo	1504	15 Years & Over	National Character	Restricted
Solo	1505	15 Years & Over	Broadway Jazz/Musical Theatre	Restricted
Solo	1506	15 Years & Over	Jazz	Restricted
Solo	1507	15 Years & Over	Hip Hop	Restricted
Solo	1508	15 Years & Over	Lyrical	Restricted
Solo	1509	15 Years & Over	Contemporary	Restricted
Solo	1510	15 Years & Over	Song and Dance (not Tap)	Restricted
Solo	1511	15 Years & Over	Song and Dance (Tap)	Restricted
Solo	1512	15 Years & Over	Fast Tap	Restricted

Solo	1513	15 Years & Over	Slow Tap	Restricted
Solo	1514	15 Years & Over	Waltz Tap	Restricted
Solo	1515	15 Years & Over	Acrobatics	Open
Solo	1516	15 Years & Over	Classical Ballet	Open
Solo	1517	15 Years & Over	Demi Character	Open
Solo	1518	15 Years & Over	National Character	Open
Solo	1519	15 Years & Over	Broadway Jazz/Musical Theatre	Open
Solo	1520	15 Years & Over	Jazz	Open
Solo	1521	15 Years & Over	Hip Hop	Open
Solo	1522	15 Years & Over	Lyrical	Open
Solo	1523	15 Years & Over	Contemporary	Open
Solo	1524	15 Years & Over	Song and Dance (not Tap)	Open
Solo	1525	15 Years & Over	Song and Dance (Tap)	Open
Solo	1526	15 Years & Over	Fast Tap	Open
Solo	1527	15 Years & Over	Slow Tap	Open
Solo	1528	15 Years & Over	Waltz Tap	Open
Solo	1529	15 Years & Over	Student Choreography - Any Style	Restricted & Open
Solo Improvisation	1530	15 Years & Over	Classical Ballet/Demi Character Improvisation	Restricted & Open
Solo Improvisation	1531	15 Years & Over	Lyrical Improvisation	Restricted & Open
Solo Improvisation	1532	15 Years & Over	Contemporary Improvisation	Restricted & Open
Solo Improvisation	1533	15 Years & Over	Jazz Improvisation	Restricted & Open
Solo Improvisation	1534	15 Years & Over	Tap Improvisation	Restricted & Open
Solo Improvisation	1535	15 Years & Over	Hip Hop Improvisation	Restricted & Open
Duo or Trio	1536	15 Years & Over	Classical Ballet/Demi Character	Restricted & Open
Duo or Trio	1537	15 Years & Over	Jazz	Restricted & Open
Duo or Trio	1538	15 Years & Over	Lyrical	Restricted & Open
Duo or Trio	1539	15 Years & Over	Contemporary	Restricted & Open
Duo or Trio	1540	15 Years & Over	Tap	Restricted & Open
Duo or Trio	1541	15 Years & Over	Any Style	Restricted & Open
Senior Scholarship	1542	15 Years & Over	<b>Classical Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine <b>cannot</b> be a repeat.  To qualify dancers must enter a minimum of <b>any 3 sections</b> ( <i>Improvisation sections do not count</i> ).	Restricted & Open
Senior Scholarship	1543	15 Years & Over	<b>Commercial Scholarship</b> Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song & Dance.	Restricted & Open

			<p>Routine <b>cannot</b> be a repeat.</p> <p>To qualify dancers must enter a minimum of <b>any 3 sections</b> (<i>Improvisation sections do not count</i>).</p>	
Senior Championship	1544	15 Years & Over	<p><b>Classical Championship</b></p> <p>Dancers perform <b>two</b> routines in two of the following styles: Classical Ballet, Demi Character, Lyrical, or Contemporary. Routine can be a repeat.</p> <p>To qualify, dancers must enter a minimum of <b>3 open sections</b> and <b>one improvisation section</b> (Classical Ballet/ Demi Character, Lyrical, or Contemporary). Dancers must compete in Open Sections.</p>	Open
Senior Championship	1545	15 Years & Over	<p><b>Commercial Championship</b></p> <p>Dancers perform <b>one</b> routine in one of the following styles: Jazz, Tap, Hip Hop, Broadway Jazz, Song &amp; Dance. Routine can be a repeat.</p> <p>To qualify, dancers must enter a minimum of <b>3 open sections</b> and <b>one improvisation section</b> (Jazz, Tap, Hip Hop, Broadway Jazz, Song &amp; Dance). Dancers must compete in Open Sections.</p>	Open

## Groups

Groups	100	6 & Under	Classical Ballet
Groups	101	6 & Under	Demi Character
Groups	102	6 & Under	National Character
Groups	103	6 & Under	Jazz
Groups	104	6 & Under	Broadway Jazz/Musical Theatre
Groups	105	6 & Under	Hip Hop
Groups	106	6 & Under	Lyrical
Groups	107	6 & Under	Contemporary
Groups	108	6 & Under	Song and Dance (any kind)
Groups	109	6 & Under	Tap
Groups	110	6 & Under	Acrobatics
Groups	111	6 & Under	Any Style
Groups	112	8 & Under	Classical Ballet
Groups	113	8 & Under	Demi Character
Groups	114	8 & Under	National Character
Groups	115	8 & Under	Jazz
Groups	116	8 & Under	Broadway Jazz/Musical Theatre
Groups	117	8 & Under	Hip Hop
Groups	118	8 & Under	Lyrical
Groups	119	8 & Under	Contemporary
Groups	120	8 & Under	Song and Dance (any kind)
Groups	121	8 & Under	Tap
Groups	122	8 & Under	Acrobatics
Groups	123	8 & Under	Any Style
Groups	124	10 & Under	Classical Ballet
Groups	125	10 & Under	Demi Character
Groups	126	10 & Under	National Character

Groups	127	10 & Under	Jazz
Groups	128	10 & Under	Broadway Jazz/Musical Theatre
Groups	129	10 & Under	Hip Hop
Groups	130	10 & Under	Lyrical
Groups	131	10 & Under	Contemporary
Groups	132	10 & Under	Song and Dance (any kind)
Groups	133	10 & Under	Tap
Groups	134	10 & Under	Acrobatics
Groups	135	10 & Under	Any Style
Groups	136	12 & Under	Classical Ballet
Groups	137	12 & Under	Demi Character
Groups	138	12 & Under	National Character
Groups	139	12 & Under	Jazz
Groups	140	12 & Under	Broadway Jazz/Musical Theatre
Groups	141	12 & Under	Hip Hop
Groups	142	12 & Under	Lyrical
Groups	143	12 & Under	Contemporary
Groups	144	12 & Under	Song and Dance (any kind)
Groups	145	12 & Under	Tap
Groups	146	12 & Under	Acrobatics
Groups	147	12 & Under	Any Style
Groups	148	14 & Under	Classical Ballet
Groups	149	14 & Under	Demi Character
Groups	150	14 & Under	National Character
Groups	151	14 & Under	Jazz
Groups	152	14 & Under	Broadway Jazz/Musical Theatre
Groups	153	14 & Under	Hip Hop
Groups	154	14 & Under	Lyrical
Groups	155	14 & Under	Contemporary
Groups	156	14 & Under	Song and Dance (any kind)
Groups	157	14 & Under	Tap
Groups	158	14 & Under	Acrobatics
Groups	159	14 & Under	Any Style
Groups	160	15 & Over	Classical Ballet
Groups	161	15 & Over	Demi Character
Groups	162	15 & Over	National Character
Groups	163	15 & Over	Jazz
Groups	164	15 & Over	Broadway Jazz/Musical Theatre
Groups	165	15 & Over	Hip Hop
Groups	166	15 & Over	Lyrical
Groups	167	15 & Over	Contemporary
Groups	168	15 & Over	Song and Dance (any kind)
Groups	169	15 & Over	Tap
Groups	170	15 & Over	Acrobatics
Groups	171	15 & Over	Any Style

**We can't wait to see you!**

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